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## JOE DEROSE **PRESS QUOTES**

“The work between DeRose and Robbins is like the teamwork on a three legged race, with them able to swerve left and right without tripping over each other. Lots of uptempo and uplifting moments here. Give it a chance!” – **George Harris (JazzWeekly)**

“Joe De Rose and Amici take old school fusion and move it into the next millennium with Peace Streets. Sounds like? Take the Chick Corea Elektrik Band and add a more intense rock oriented energy and you may be getting dangerously close to what may well be the sound that fusion purists have been looking for. Joe De Rose swings like a beast, a lyrical drummer with the intensity of a Billy Cobham and the deft touch of a Max Roach. The harmonious synergy captured here is mind blowing.” – **Brent Black (Critical Jazz)**

“The double-pedaling Joe DeRose maintains the efficient drive as Dann Zinn’s sax is highlighted while Dan Robbins’ bass thunders from below. Murray Low takes over with the keys for rapid-fire brilliance before Robbins gets his own solo. Finally, Hristo’s sizzling guitar sets up a drum feature full of precision and punch. From lightning to lyricism, this is a ride that requires seat belts.” – **Travis Rogers (JazzTimes)**

“Peace Streets comes MOST HIGHLY RECOMMENDED! It gets an “EQ” (energy quotient) rating of 5.00, which means it also gets the “PICK” of this issue for “best 21st Century fusion jazz”! – **Dick Metcals (Improvijazzation Nation Magazine)**