
JOE DE ROSE BIOGRAPHY

Born in San Jose, California, Joe has been playing the drums since the age of five. He was first taught at home by his older brother Gino. He later became active playing in school bands and this is where his first love for jazz began. He received a scholarship to attend the Stanford Jazz workshop and then became a member of the Alum Rock Jazz Band (1988). At the age 14, Joe began playing professionally around the San Francisco bay area. He has had the honor of studying with such greats as Louie Bellson, Joe Porcaro, Freddie Grubber, Wally Schnalle, Bryant Mills, Karl Carter, John Ramsay, Rick Considine, Lewis Nash, Kenwood Denard, Mike Mangini and many others.

In 1994, Joe followed his dream and moved to Boston to attend the prestigious Berklee College of Music. Joe was also honored to have received a scholarship to attend Berklee. The Berklee experience was everything Joe could have imagined. He graduated in 1998, with a Bachelors in Performance, Magna Cum Laude. While living in Boston, Joe toured with Jazz, R&B, Blues diva, Toni Lynn Washington. Joe also recorded with Jazz singer Robin McKell on her debut CD, "Never Let Me Go."

Since then, Joe has moved back to San Jose. Some accomplishments that he is proud of are playing his debut drum clinic at San Jose Pro Drum opening for drum legend, Tommy Aldridge. Joe has also finished two European tours with Hip-Hop artist, Kofy Brown and a northern California tour with Italian tenor, Pasquale Esposito. In October of 2008, Joe completed a Japanese tour with Jazz vocalist, Yoshiko Oda. The tour took place all over Japan including the Okazaki Jazz fest.

It was at this time where Joe met and became friends with Jazz-legend, Louie Bellson. The common bonds of their being jazz-drummers and of Italian heritage kept their friendship tight for over ten years. Joe says "Louie was like a second father to me. He taught me so much about music, friendship and life. It was a true blessing to have Louie in my life."

Joe was also a member of the The Hristo Vitchev Quartet. You can find Joe on CD's "Song for Messambria" and "The Perperikon Suites." This group performed at the AT&T San Jose Jazz festival along with The Monterey Jazz festival.

Joe is now the leader of his own Jazz-Fusion group, Joe DeRose and Amici. It was in 2010 that they recorded their debut CD, "Sounds for the Soul". They performed their CD release at the prestigious Yoshi's Jazz club in Oakland and preformed their south bay CD release at The Kuumbwa Jazz Center in Santa Cruz. This band consists of Hristo Vitchev on guitar, Dan Robbins on Bass, Murray Low on Keys, and Dann Zinn on sax. They recently have preformed at The 2013 San Jose Jazz Summer Festival. Joe DeRose and Amici will be preforming once again on January 20th 2014 at Yoshi's in Oakland in celebration of their latest release, "Peace Streets". This group of all star musicians is a performance not to be missed!!!

"Joe De Rose and Amici take old school fusion and move it into the next millennium with Peace Streets. Joe De Rose swings like a beast, a lyrical drummer with the intensity of a Billy Cobham and the deft touch of a Max Roach. The harmonious synergy captured here is mind blowing. I grew up on fusion, this is better. Joe De Rose and Amici get it right. This is as close to perfect as one can get!"—Brent Black (Critical Jazz)

Throughout the years Joe DeRose has appeared in some of the most prestigious jazz stages all around the world, including: Monterey Jazz Festival (Monterey, CA), Yoshi's Jazz Club (Oakland, CA), Kuumbwa Jazz Center (Santa Cruz, CA), San Jose Jazz Summer Fest (San Jose, CA), Leopold Museum (Vienna, Austria), Okazaki Jazz Festival (Okazaki, Japan), Far Out Jazz Club, (Yokohama, Japan), Herbst Theater (San Francisco, CA), Montgomery Theater (San Jose, CA), Moods Jazz Club (Zurich, Switzerland), Flavors of Jazz Concert Series (San Jose, CA), Flint Center (Cupertino, CA), and many more.

JOE DEROSE & AMICI **BIOGRAPHY**

Hristo Vitchev:

Bulgarian Impressionistic chamber-jazz guitarist/composer Hristo Vitchev is referred by the international media as one of the newest and most innovative voices in modern jazz guitar. Hristo's music has been captivating audiences all across the globe and at only age 33 he has already released 6 critically acclaimed albums as a leader plus two more releases as a co-leader with Joe DeRose and Amici.

Dann Zinn:

Dann is a world class musician, known for his brilliant saxophone and flute playing, stunning compositions, and contribution to music education in and around the San Francisco Bay Area. Hailed as a "guru," Zinn finds beauty in making music comes from constant reinventing and searching. Zinn's work has developed into a unique style. Having a sound of his own is tantamount to his creativity. By blending diverse influences, Zinn has made his music accessible, melodic, textured, and emotional in both intense and beautiful ways.

Dan Robbins

One of the most in demand and virtuosic bass players in the Western part of the continent, Dan Robbins's completely unique approach and voice on the instrument have led him to performances and recordings with international jazz stars Christian McBride, Roy Hargrove, Danilo Perez, Horacio "El Negro" Hernandez, Benny Green, Giovanni Hidalgo, Peter Martin, Cedar Walton and many more.

Murray Low

Murray Low is a veteran pianist of the Bay Area jazz scene and has been playing, composing, arranging, recording and teaching professionally for over thirty years. His fluency in all forms of

jazz and its blending with other idioms has led to a multi-faceted career spanning a wide variety of musical contexts. Murray is perhaps best known for his contributions to Latin Jazz, Salsa and Afro-Cuban musical landscape.